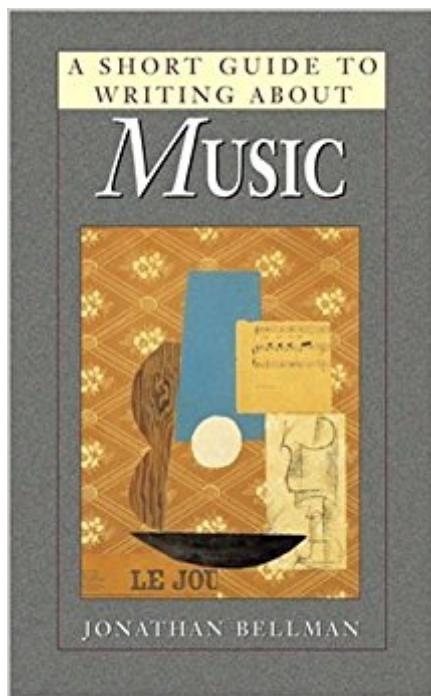


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A Short Guide To Writing About Music (Short Guides Series)



Synopsis

Written in a clear and conversational style, A Short Guide to Writing About Music examines a wide range of writing assignments for music courses at all levels of the undergraduate curriculum. Employing a variety of writing samples as a means to illustrate effective writing, this brief and inexpensive text teaches writers how to deftly research and write about music.

Book Information

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Customer Reviews

Written in a clear and conversational style, "A Short Guide to Writing About Music,2e" examines a wide range of writing assignments for music courses at all levels of the undergraduate curriculum. Employing a variety of writing samples as a means to illustrate effective writing, this brief and inexpensive text teaches writers how to deftly research and write about music. --This text refers to an alternate Paperback edition.

This is a great product, exactly what the description states. I am satisfied with my purchase. I would highly recommend it.

Book gives good pointers on how to write about music concerts, analysis, etc. Was looking for a book to help with papers I have to write for classes but this did not really fit my needs. Still, interesting and did get my brain going.

This book is for music students -- as in term papers -- not as a source for researchers writing novels about musicians. In the beginning of the book, the author says, in essence, that it's nearly impossible to describe music. Then what did I waste \$28 for?

The book has good information but it is very poorly presented, especially in chapter on citations. I couldn't tell very easily whether I was reading an example, or an explanation of how to site. What makes it more difficult to understand is that he seems to use a different style of citations for his book versus the one he recommends the reader uses, further confusing the organization of the text. His examples are VERY long winded, telling you five ways NOT to do things before telling you how to actually do them.

I teach an Introduction to Music Scholarship class for undergrads at my college and have used this book for four years. It is clear, concise, and written in an engaging and frank style. I use the book because it enables me to structure an entire semester around it, and my students enjoy the book- which is amazing in a research methods class. I would recommend this book to anyone who is interested in music and writing well, no matter what level of expertise they are.

I love to write, and I am always looking for new ways to improve my writing. Jonathan Bellmann does that, and in the context of my discipline. I have found the book stimulating, clearly written and worth every penny. My graduate student recommended Bellman's Guide to Writing about Music to me. I would like to recommend it to everyone writing about the arts, particularly, graduate students, college and university faculty. Enjoy!

Prompt shipping and the product was in perfect shape. Highly recommended to do business with in the future!

everything about this book is the greatest thing to have possibly existed. each word is like getting blown by thirty women at the same time, each woman with thirty tongues. if this author was a woman, i would let him do whatever he wanted to my body, or to hers. i wish he was standing in front of me, so i could dream of calling him jon realistically, instead of just lord bellman.

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